

ETC Side Show Audition Notice

Everyone's Theatre Company, Inc. is excited to announce auditions for our 2025 production of Side Show (Original 1997 Broadway Version).

IMPORTANT NOTE: This musical is a historical piece that is set in 1930's America, and as such contains some language and references that could be considered outdated, factually incorrect and/or offensive. In light of this, casting will only be considered for actors ages 16 or older.

What/Who:

Side Show

Book and Lyrics by Bill Russell

Music by Henry Krieger

Side Show is performed with licensing through Concord Theatricals

Everyone's Theatre Company, Inc.

Director/Vocal Director: Jeff Clair-Phillips

Choreographer: Laura Marron

Orchestra Director: Andy Kittleson

Production Stage Manager: Sam Nelson

When:

Auditions:

Saturday, March 29th at 2:00 PM

Sunday, March 30th at 2:00 PM

Callbacks:

Monday, March 31 at 6:30 PM

Auditions are held at Risen Christ Lutheran Church located at 1000 Moseley Rd. Fairport NY 14450

Rehearsals:

Rehearsals will begin the week of April 21, 2025. Rehearsal days/times will be scheduled based off of cast availability and will be at Risen Christ Lutheran Church at 1000 Moseley Rd. Fairport NY. We expect to rehearse 2-3 nights a week for the first 7 weeks, and 3-4 nights a week for the last 2 weeks before tech week. Rehearsals on weekdays will not begin before 6:30 PM or end later than 10:00 PM (except possibly tech week).

Tech Week:

Sunday, June 22 through Thursday, June 26. **CONFLICTS ARE NOT PERMITTED DURING TECH WEEK AND SHOW DAYS.**

Performances:

Friday, June 27th at 7:30 PM

Saturday, June 28th at 2:00 PM and 7:30 PM

Sunday, June 29th at 2:00 PM (Strike immediately to follow)

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Where:

Auditions and Rehearsals will be held at Risen Christ Lutheran Church at 1000 Moseley Rd. Fairport NY 14450. Tech week and performances will be held at the theater at 75 Stutson Street, Rochester, NY 14612

What to prepare:

Auditions:

Prepare one of the vocal selections listed below. Actors can sing any of the selections to be considered for any role and do not need to sing a song that corresponds to the role in which you are auditioning- pick whichever one you think highlights your voice best.

You will be asked to complete the audition form upon arrival. Please be prepared to list prior performance experience and/or attach a theater/performance resume if applicable. We will take a photo of all auditioners with their audition number for reference in casting so no need to provide a headshot.

Bring a list of all potential conflicts between April 21-June 29.

The choreographer will teach a dance at the auditions, no advance preparation needed. Please wear clothes and shoes you are comfortable dancing in or consider bringing a change of clothes to dance in.

Callbacks:

Actors who are asked to come to callbacks will receive an email on Sunday night (3/30) with the specific materials (song selections, sides, etc.) we will ask you to familiarize yourself with. We will review music at the callbacks before asking actors to sing alone or with a duet/small ensemble. The callbacks will not include a dance segment. Not being called back does not mean that you have not been cast in the show.

Vocal Audition Selections:

Come Look at the Freaks, Measure 103-117

The Devil You Know, Measure 19-41

Who Will Love Me As I Am, Measure 1-17

Private Conversation, Measure 45-62

Cast of Characters (most side show characters will double with other roles)

VIOLET HILTON- (Mezzo/Soprano with belt; Big range, up to a sustained high B). The shy and more composed of the twins, her dream is to marry and raise a family at home.

DAISY HILTON- (Alto/Mezzo with belt; Big range, up to a sustained high G). The dominant and more outspoken of the twins, her dream is to become a famous actress/performer/celebrity.

THE BOSS- Legal guardian of Daisy and Violet that adopted the twins shortly after they were born purely as a business investment. Owner of the SIDESHOW. Working class. Brutal, clever, wry.

BUDDY FOSTER (Tenor; big range, up to a sustained high A). An aspiring musician and choreographer – "A song and dance man." Bright and energetic, but a bit naïve. Usher turned entertainer. Violet's love interest.

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TERRY CONNOR (Baritone with strong upper range; Low G to a sustained high F#, and running high G). A talent scout and press agent for the Vaudeville circuit. Clever, smooth/suave, leading man. Well connected, in love with Daisy but without enough courage to accept the unique world in which she lives.

JAKE character is BIPOC, (Tenor/Baritone with strong top range). Sideshow Foreman. Physically imposing. In the Side Show plays "The Cannibal King." In love with Violet and plays the role of protector to both the girls.

AUNTIE/LORETTA The woman who saved twins from abandonment but began to display them as curiosities for money. She first professionally then personally partnered with Sir to monetize the twins. Loretta is a gossip columnist in Hollywood

MARTIN ARNOLD Quintessential Texas lawyer. Smooth. Able to make any deal as long as there is access to the right liquor with which to ply the powers that be.

FORTUNE TELLER A member of the Side Show. Must have a strong belter/gospel voice.

DOLLY DIMPLES Billed "The World's Most Beautiful Fat Lady" A member of the Side Show.

REPTILE MAN Considered half man/half reptile. A member of the Side Show.

BEARDED LADY A member of the Side Show.

SNAKE LADY snake charmer. A member of the Side Show.

FAKIR character is of South Asian/Indian heritage. A member of the Side Show.

6TH EXHIBIT Female. Religious Martyr.

SHEIK character is of Middle Eastern heritage. A member of the Side Show.

GEEK "Refined but deadly." A member of the Side Show.

THE HOTTENTOT MATRON 40's -50's. A member of the Side Show.

RAY 20's -30's. A song and dance guru. Works with Buddy, Daisy and Violet in their Vaudeville act.

ENSEMBLE TRACKS:

ROUSTABOUTS

HAREM GIRLS

REPORTERS

VAUDEVILLIANS

THE FOLLIES COMPANY

PARTY GUESTS

RADIO SHOW SINGERS

HAWKERS

98 99 THE BOSS: 100 WOMEN: MEN:

And we don't har - bor fakes! Come see God's mis -

Stgs, Synth Sus Cym

+Gtr (arp) F#m A B(no3rd) gliss. Bs

START

102 103 THE BOSS:

takes From the

+Timp

104 **Molto Congoso**

ink - y jun - gles of the dark - est con - ti - nent, You will wit - ness first hand. The fe -

Saxes

PLAY *mf*

+Gtr. Bs. African Drums

108

ro - ci - ty of — the Can - ni bal King. We

Hn Saxes

7

110

keep him chained up be - cause we know he's han - ker - ing For a

111

7

112 113 114 115

taste of one— of you.—— And you are here— for en-light - en-ment, Not as

Saxes. Tbn

A(b5) G# F#m F#msus4

116 117 118

stock for can - ni - bal stew. Come look at the freaks!

Stgs, Synth

+Tpt pyramid

Bs +Timp roll

THE BOSS:

END

11

12 13 14

We don't work... in the best of sit-u-a - tions. We don't live... ver-y well...

Saxes

Cm Cm7/Bb Ab7 G7 Cm Cm7/Bb Ab7 G7

15

16 17 18

We don't live... in the neigh-bor-hood of heav-en. We live some - where clos-er to heII...

Saxes, Brass

+Saxes, Brass

Ab Eb2/G G7sus4 G7

gliss.

Bs

START

19

20 21 22

We have learned... to work a - round this sit-u - a - tion. Learned to hide... till the heat... has passed...

Saxes

+Hn, Tbn, Gtr

Cm Cm7/Bb Ab7 G7 Cm Cm7/Bb Ab7 G7

+Bari, Bs

23 24 25 26

You will learn— a pro-mise of sal-va-tion can mask a-no - ther in - fer-no's blast.— The

+Tpts

Ab Eb2/G G7sus4

27 28 29 30

dev-il you know— beats the dev-il you don't.— That

+Gtr

Ab9 Cm Ab9

Bs etc.

31 32 33 34

pro-mised land— could turn out to be dry.—

Ab9 Cm

35 36 37

Once you're gone— you might ask— your selves why.— May be you will— or

Fm Gm7 Ab6

38 39 40

may be you won't.— But the dev - il you know— beats the dev - il you don't.—

Gm7 Ab7 G7 gliss.

41 42 (optional vocal riff) 43 44

(don't) Gtr solo (ad lib) etc. Synth (Hammond Organ)

+Hn, Tns Cm CmVb Ab7 G7 Cm CmVb Ab7 G7 3

+Bari, Bs

END

WHO WILL LOVE ME AS I AM?

START

VIOLET: 1 2 3 4

Like a fish plucked from the ocean— Tossed in - to a fo - reign stream, — Al - ways

Celli *p*

AC. PNO/MIDI ELEC. PNO.

+Bs

5 6 7 8

knew that I was dif - ferent — Of - ten fled in - to a dream — I ig -

+Synth

Brush roll

Hp *p*

9 10 11 12

nored the rag - ing cur - rents, Right a - gainst the tide I swam. But I

Vlns *p* *mf* *p* *p*

Hp

Synth (Stgs)

13 14 15 16 17 18

floa - ted with the ques - tion Who will love me as I am? Like an

Hn Mark Tree

mp *p*

+Stgs

DAISY:

END

19 20 21 22

odd e - xo - tic crea - ture On dis - play in - side a zoo. Hear - ing

Stgs

p *p*

Hp

+Bs Dr (*pp*)

36

37

38

39

solve to say it all. — Then I hem and haw and stall. — For

Vlns

Hp

mp
Cl's

Celli

Cl's

Celli

40

41

42

43

how could I come clean or con-fide? — Some - one else — is al - ways at your

E Hn

Tpts (st mute)

Vlns

mf
Celli

44

45

side. — I

Tpts, Stgs

(Stgs)

+ Sus Cym roll

+ Gtr, Sxs, Lo Br

START

48

Rock 4

47

48

49

want I want I want to tell you. I want I want to get you a-lone. I

choke

Elec Dr

Tamb

Gran Cassa

Vibraslap

Gran Cassa

50

51

52

Poco rall.

53

need I need I need to tell you I want you for my own. If

Elec Dr

Gran Cassa

Sus Cym

damp

p

mf

+ Ten Sx, Tpt 3, Hn

+ Sx, Br (sustain)

mp

p

54

55

56

57

we could steal a moment. Would you be so in-clined To ac-

Tri

Tri

Vlns *mp*

Hp + Celli *mp*

58 59 60 61

cept an in - vi - ta - tion To the pri - vate con - ver - sa - tion in my

Cl's, E Hn Cl's

Vlns

Hp, Celli

Bs, Bs Cl

62 63

mind?

Hn (hand muted)

E Hn

Hp

7 END

64

Insistently
DAISY:

65 66 67

What do you want to say to me, Ter-ry? Tell me, this is your chance.

Hn / Tbn (muted), Synth (Roland sustain)

mp + Bell Tree

(E Hn)

+ Bs Cl